

INTERNATIONAL CONTEMPORARY ARTISTS

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NOTE FROM THE PUBLISHER

It is no secret that we live in difficult times that are constantly changing. All over the world people die because of hunger, disease, war, destruction. Mankind has not only destroyed its surroundings but threatens the mere existence of the very planet where we live on and depend from.

Such thoughts make me wonder how it so happens that the same creature, namely man, can be so bright and creative so as to march into space, cure the sick, produce and innovate, and at the same time commit such atrocities as to kill, terrorize and destroy, disable and abandon one another.

In the same line of thoughts- that increasingly often, I'm afraid -cross everybody's mind came the question: the creation of art, where does it lie? Is it due to our noble nature that we want to create beauty or perfection or simply a remedy to keep us, at least for a while, away from an appalling reality or is it because of guilt? Do we, as human beings, create art out of guilt that lies in the destruction? Is it because we want to feel like God in the sense of the power that one finds in creating a universe of our own? Is it fear that makes us want to communicate our thoughts and feelings?

Fear that we are alone, or helpless or powerless? Or maybe it is love, love for ourselves, love for the others or for the whole universe. Is it love of God or the belief of his absence that makes us creative?

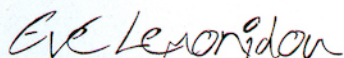
None of the above satisfies me as an answer. None of the above covers all aspects of artistic creativity throughout time, or the diversity of art especially in our times.

So where do we stand? How can we be sure of one answer or the other?

The truth is we cannot, and to be honest I am not sure that it even has a point in the sense that such things tend to be subjective or undergo a lot of different explanations. For one thing, though, I am certain, regardless of the philosophy you stand for: You will find among the pages of this book reason why art, despite of its origin or its purpose, will always give us reason to rejoice, to contemplate and wonder....

Eve Lemonidou

Publisher, Curator





"DreamHiker"
120 X 100 cm, acrylic, pastel on canvas, natur applications, 2013

The artist Petra Sophia Ott lives in a village in Bavaria / Germany. Here she has her studio in a lovingly renovated farm. Petra Sophia Ott's life is full of creativity. Art is her passion. The artist appears with all her senses into the magical world of colors. Natural materials are woven into the painting. In the dance with the colors it produces pictures and stories with deep and closeness of nature.



"The Hike"
64,5 X 20,5 cm, acrylic, pastel on paper, 2009



Eve Lemonidou is a publisher and curator for ICA publishing.

Over the years she has acquired an outstanding eye for art and has developed an exceptional criterion. Her genuine passion for art, aesthetics and quality has resulted in a remarkable career. She has organized several art exhibitions and shows internationally and has become a devoted art collector, renowned and respected by both artists and her colleagues.



Olga Antoniadou is the editor and curator of ICA publishing.

She has always been a true art lover and has devoted many years in the study of art history. She has carried out exemplary research on many famous artists throughout the years and her work has been published in many art magazines. Her deep understanding of visual art and her constant research has gained the respect of the artistic world. Her writings are an eloquent testimonial of her inspired vision of art and aesthetics.